

Bird of Paradox

Stage Set-up - 4 Musicians

Ron Samworth
rsamworth@yahoo.com
Tel: 604-687-0182

Lan Tung
lantungca@yahoo.com
604-255-2357

Neelamjit Dhillon
neelamjit@gmail.com
604-417-7262

Bass - 1 mic, 1 DI
bass

Riser (appr. 6' x 4') with carpet

2 tabla mics/short
1 tall mic for saxophone & flute

Ron

1 mics for guitar, pointing
to the amp
1 vocal mic (speaking)
1 guitar stand
AC power for
guitar effects & guitar amp

Guitar
amp

Neelamjit
- tabla

Lan

1 DI for erhu
1 vocal mic on tall boom

AUDIENCE

Additional requirements not shown above

- Boom stands = 3 short (tabla & guitar amp), 4 tall (includes Ron's speaking mic)
- 4 Black music stands
- 2 armless chairs.

Preferences:

- Some reverb and less treble for Lan's erhu. Aiming for a warm sound.
- Balance between all mics in the mains. Nothing over powering the others.

Note:

Presenters outside of Greater Vancouver, please provide the guitar amp and guitar stand.

This is the requirement for outdoor and large theatre spaces, for smaller indoor venues, fewer microphones may be required. Please contact us for further discussions, or if you can't provide any of the gear.

Thanks

Lan Tung lantung@orchidensemble.com (604) 255-2357, cell 778-881-7123
Vancouver, BC